



Moment Of The Month - “Giving Flight to Our Dreams”

SIGNING IN THE EIC 2026

Aarunya Bhatia signs in as the Editor in Chief for *The SeQuin* for the year 2026. He shares his vision for the newsletter and his call to action. He thanks his predecessor, Aarav Dhanuka, and looks forward to working with and leading the new editorial team, exploring new heights of creative expression while continuing to report the ongoings of the lush SelaQui campus.

GRADUATION DAY

The outgoing batch of the year 2025-26 were felicitated. Students were recognised for their achievements through the year and the much awaited trophies for House positions were declared.

WINTER CAMP

The 12th graders stayed back during the winter vacations, while the 10th graders reported early. The campus wasn’t quite as alive, but there was the hum of examination preparation. Students spent hours with their teachers, absorbing every bit of information in the few weeks of undisturbed preparation time they had.

IPSC EQUESTRIAN

The School Equestrian Team impressed at the IPSC Equestrian Competition at PPS, Nabha, competing in Hacks, Show Jumping and Top Score. Demonstrating skill, discipline and team work the riders earned immense admiration.

PREFECTORIAL INVESTITURE

The watch continues as a new student council is formed. The batch of 2026-27 take their place as leaders of the school, allowing the preceding batch to lay down their arms and prepare for their upcoming examinations with renewed vigour. Along with the new student council, new captains for sports and activities were announced, and so the transition from one year to the next begins.

REPUBLIC DAY

The tricolour flew high in the crisp January breeze as the school celebrated India’s sovereignty. Moving speeches and breathtaking performances reminded us of the vision of the makers of the Constitution of India.

CREATIVE CORNER

Aarav Dhanuka clearly misses working on *The SeQuin*, writing an opinion piece on the reservation policy and a poem born of many frustrating hours of staring at his physics textbook. Arissa shares a poem that reflects the less visible parts of her journey in school. This self-composed poem was also performed at the Interhouse Slam Poetry competition, warming many hearts while being received with empathy.

ACCOLADES AND AWARDS

Students were recognised across various fields, from sports to activities and academics. Awards, including half and full colours were given during the End of Term Assembly on 13th December. Apart from that, on returning from the vacations, the school recognised multiple students in the field of sports with the Games Blazer, while one student stood out by laying claim to the coveted Scholars Blazer.

CHECKPOINT- GRADE 8

The 8th graders gear up for their own examinations; the Cambridge Checkpoint. Hear from them about their preparations and the nerves that seem to be a common theme across campus at this time.

IH SPELL BEE

The IH Spell Bee brought together students of classes VI-VIII for an exciting battle of words. Participants competed in rounds like sports, professions, unscramble, antonyms, and rapid fire. With audience participation and plenty of laughter, the event combined learning, confidence, and pure enthusiasm.

IH EQUESTRIAN

The IH Equestrian Competition showcased skill and enthusiasm as riders competed in events like jumping, pole bending, and stick and ball, reflecting agility, coordination, sportsmanship, and the school’s strong equestrian tradition.



FROM THE DESK OF THE EDITOR

SIGNING IN THE EDITOR IN CHIEF FOR THE YEAR 2026

Dear Readers,

I joined *The SeQuin* in 2021, not with an article, not with a speech, and definitely not with a dramatic “I was born to write” moment.

I started with caricatures.

Because sometimes the fastest way to tell the truth is to draw it.

Since then, I’ve watched *The SeQuin* do what it does best: give students a platform to speak, create, question, and occasionally surprise everyone. Now, I have the responsibility (and the privilege) of stepping in as Editor-in-Chief.

I’m taking over from Aarav Dhanuka, who led *The SeQuin* with dedication, discipline, and the kind of consistency that keeps a publication alive. He and his team built a strong base. My job now is simple: take what already works, and make *The SeQuin* sharper, smarter, and impossible to ignore.

This year, *The SeQuin* won’t just be a newsletter.

It’ll be a statement.

A place where student voices aren’t “encouraged,” they’re taken seriously. Where writing isn’t just about filling pages with news from the campus, but about saying something that matters. And where creativity doesn’t sit quietly in the corner waiting for permission.

Because let’s be honest: if you have a voice, you might as well use it properly.

So, here’s the deal: if you have a story, a perspective, an idea, or even a creative spark that deserves more than being saved in sketchbooks, send it in. Articles, poems, opinion pieces, artwork, photography, anything that shows effort and originality. We’ll publish work that’s bold, thoughtful, and real.

And if you’re going to be heard, be worth listening to.



Signing in,
Aarunya Bhatia
Editor in Chief



ACCOLADES AND AWARDS

SIT TIGHT - THIS IS GOING TO BE A LONG ONE!

Assemblies are vital in a community like SelaQui’s. They are moments when almost all of us are in one space and therefore, they become the best moment to recognise effort and achievement. The special assembly on 13th of December, 2025, marked the end of the term and became a meaningful occasion to recognise the achievements of students. It celebrated academic excellence, creativity, leadership, and perseverance, while motivating everyone to reflect on learning and growth. There was a plethora of awards given to different students. The list is as follows:

Award	Name
IAYP Bronze	Anshika Dwivedi Diyanshi Mittal Arushi Jain Deepika Rai Navin Vittayakorn Nikhil Singh Zaid Ejaz Ishant Prajapati
IH Story Telling 1st Position	Binal Bajaj Arjun Singh Apaar Talwar
IH Story Telling 2nd Position (Tied)	Sana Gupta Varchaswa Singh Supichaya
IH Story Telling 2nd Position (Tied)	Yuvraaj Singh Saksham Upadhyay Mayank Chaudhary
IH Debate 1st Position	Reanne Lyonette Dewa Yangsdon
IH Debate 2nd Position	Viraaj Bhardwaj Lukyaan Vir Grover
IH Debate 3rd Position	Navya Rawat Himanish Singh
IH Debate Best Speaker	Krishna Chaturvedi
IH Debate Most Promising Speaker	Viraaj Bhardwaj

Award	Name
IH Declamation 1st Position	Kaanam Gumro
IH Declamation 2nd Position	Samarth Sharma
IH Declamation 3rd Position	Varenya Panda
Reading Award - Silver	Vedansh Kothari
Runner Up in Boys Under 18 Singles at P C Batta, Kasiga	Navin Vittayakorn
Runner Up in Girls Double	Vishakha S. & Varinda V.
All India IPSC Equestrian Championship – Silver Medal	Sameer Tanwar
IH Junior Boys Cross Country 1st	Yuvraaj Singh
IH Junior Boys Cross Country 2nd	Karma Nongsil
IH Junior Boys Cross Country 3rd	Yash Kumar Yadav
IH Girls Cross Country 1st	Jigmet Yangzin
IH Girls Cross Country 2nd	Jiya Maurya
IH Girls Cross Country 3rd	Sanili Potsangbam
IH Int. Boys Cross Country 1st	Shivam Garg
IH Int. Boys Cross Country 2nd	Yash Kumar
IH Int. Boys Cross Country 3rd	Tayar Doni



The Sequin

"It's a funny thing about life, once you begin to take note of the things you are grateful for, you begin to lose sight of the things that you lack."
- Germany Kent

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NEWS FOR THIS MONTH

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FEBRUARY

Award	Name
IH Senior Boys Cross Country 1st	Lakshay Deshwal
IH Senior Boys Cross Country 2nd	Aditya Bakshi
IH Senior Boys Cross Country 3rd	Tayar Rikam
IH Volleyball 1st	Prithvi House
IH Volleyball 2nd	Akash House
IH Volleyball 3rd	Agni House
Athletics Half Colour	Subhav Panda Lakshay Deshwal Navin Vittayakorn Yash Kumar Rhyaan Pillai Yuvraaj Singh
Athletics Full Colour	Aditya Bakshi Shivam Garg Nikhil Singh Vishakha Singh
Shooting Half Colour	Deepika Rai Vanya Jain Sanvi Satapathy
Shooting Full Colour	Daksh Jain Anchit Chopra
Cricket Half Colour	Pritam Halder Kyaan Datta
Cricket Full Colour	Karan Bhirani Rudraksh Jaiswal
Cross Country Half Colour	Jigmet Yangzin Yuvraaj Singh Shivam Garg
Cross Country Full Colour	Lakshay Deswal Subhav Panda
Football Half Colour	Gote Dawe Nikhil Singh Aviraaj Singh
Football Full Colour	Soyomi Shimray

Award	Name
Golf Half Colour	Krishiv Dhanuka Azham Siddiqui
Table Tennis Full Colour	Shaurya Yadav Reanne Lyonette
Lawn Tennis Half Colour	Teerath Bedi Veer Khandelwal Varinda Vittyakorn
Lawn Tennis Full Colour	Diljot Singh Bains
Swimming Half Colour	Arrisa Sur Navin Vittayakorn Aditya Raj Shankar Karan Bhirani
Swimming Full Colour	Subhav Panda
Equestrian Half Colour	Akshit Jain Aarav Singh
Gym Half Colour	Sami Sajid
Gym Full Colour	Adarsh Pratap Yadav
Chess Half Colour	Naitik Rathi
Chess Full Colour	Daksh Jain Lukyaan Vir Grover
Indian Classical Music Half Colour	Tanvir Jain Sumeeral Sheoran
Indian Classical Music Full Colour	Kavya Jain Ujjwal Agarwal
Western Music Half Colour	Sanili Potsangbam
Western Music Full Colour	Reanne Lyonette Kartik Jalan Anay Lath
Sahyog-Outreach Half Colour	Ariyala Imchen Deepika Rai Ishan Ahuja



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- Germany Kent

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FEBRUARY

Award	Name
MUN Half Colour	Himanish Singh Krishna Chaturvedi Arindam Sood
MUN Full Colour	Piyush Agarwal Kartik Jalan Aarav Mittal
Debate Half Colour	Krishna Chaturvedi Dewa Yangsdon Gul Chaudhary Aarunya Bhatia
Debate Full Colour	Karan Bhirani
Photography Half Colour	Sarthak Mishra Atharv Jaiswal Rachit Kedia
Rangmanch Half Colour	Sudiksha Yadav Arushi Jain Aditya Bakshi
Rangmanch Full Colour	Mohd. Aazain

Award	Name
Social Media Half Colour	Sarthak Mishra Rachit Kedia
Western Dance Half Colour	Dhruvi Solanki Sudiksha Yadav
Western Dance Full Colour	Aarunya Bhatia
Indian Classical Dance Half Colour	Jigmet Yangzin Charvi
Indian Classical Dance Full Colour	Khawaish Jain Jasmita Kundeti
Business Club Half Colour	Mohd. Talha
Business Club Full Colour	Gul Chaudhary Sharad Agarwal
Art Club Half Colour	Apaar Talwar

Over the year, many students worked hard, shedding blood, sweat and tears to prove themselves. And their hardwork paid off. Over the months of January and February, seven students received the Games Blazer and one student was the recipient of the Scholars Blazer. We are proud to note their achievement in *The Sequin*.

Award	Name
Games Blazer	Aviraaj Singh
Games Blazer	Nikhil Singh
Games Blazer	Navin Vittayakorn
Games Blazer	Shaurya Yadav
Games Blazer	Subhav Panda

Award	Name
Games Blazer	Aditya Bakshi
Games Blazer	Vishakha Singh
Games Blazer	Reanne Lyonette
Scholars Blazer	Gul Chaudhary



INVESTITURE CEREMONY

NIGHT GATHERS, AND NOW OUR WATCH BEGINS.



As someone who stood on that stage with a heart full of nerves, thoughts, and doubt, I can confidently say that the Investiture Ceremony held on the 3rd of February 2026 was an event filled with anticipation, pride, and memorable moments. It symbolised both an ending and a new beginning for SelaQui International School. The ceremony meant that the outgoing prefectorial body respectfully would pass over their badges and prefectorial ties, emblems of responsibility, discipline, and leadership. With this gesture, they passed on not only authority but also the values and trust they had upheld throughout their

tenure. Facing them were the newly elected leaders, aware of the expectations placed upon them and ready to embrace their roles. From a batch of over 50 students, seven were shortlisted and interviewed for the top five positions: School Captain, Head Girl, Sports Captain, Activities Captain and Academic Captain. Other leadership roles included House Captains, House Prefects, and House Monitors, all essential to the smooth functioning of the school. A highlight of the selection process was the School Captain election, where two deserving candidates, Aviraaj Singh and Viraaj Bhardwaj, two gentlemen well known

for their exceptional command, leadership and confidence. During the ceremony, the announcements began with the appointments of Captains for various activities, followed by the Captains of different sports, and finally the core prefectorial body for the upcoming academic year. Aviraaj Singh was appointed School Captain, Diyanshi Mittal as Head Girl, Soyomi A. Shimray as Sports Captain, Viraaj Bhardwaj as Activities Captain, and I, Daksh Jain, was deeply honoured to be appointed as the Academic Captain. The Investiture Ceremony was more than a formality: it was a promise of commitment, integrity, and service.



~Daksh Jain





Grade VIII Preps For Checkpoint

Grade 8 students at Selaqui International School are getting ready for the school's first Cambridge Checkpoint exam. This important assessment from Cambridge Assessment International Education covers English, Mathematics, and Science at Key Stage 3 level.

The exam tests more than just facts; it requires critical thinking and application. Math papers challenge students with data analysis and algebra. English tests their ability to make inferences and understand structure. Science explores experiments and hypotheses. Each paper lasts 1 hour and 15 minutes and uses various formats, rewarding speed and accuracy.

Preparation is systematic. Weekly mock tests mimic the actual exam, and teachers analyze mistakes during feedback sessions. Past papers reveal patterns like probability in Math or ecosystems in Science, helping students sharpen their focus. Students create personalized timetables, dedicating 40% to Math practice, 30% to English reading, and 30% to Science labs.

Active techniques speed up learning. Flashcards help memorize formulas. Group debates explore English arguments. Online quizzes simulate the timing of the real exam. Study sessions with peers help clarify difficult topics like force calculations or evidence-based writing.

This hard work builds resilience. Early challenges with time management give way to confidence through practice. Balanced routines, including exercise, sleep, and good nutrition, help manage fatigue.

This milestone prepares them for the demands of IGCSE, developing skills that make them ready for a global environment. With commitment, they are on track to excel.

~Samarth Sharma

Winter Camp: A Campus in Low Power Mode

After a cheerful Christmas on campus and a tiring Founders term, the Sequins finally breathed out on 14 December. Everyone made their way home except for Class 12, who stayed back an extra two weeks, suspended in school while the rest moved on. Already worn thin, the question, “Bhaiya ticket book karli?” did not ask for an answer. It merely reminded them of what they were missing. They returned home on 28 December to greet the New Year briefly, only to come back again on 4 January, this time alongside Class 10, for the winter camp.

The days passed without resistance—orderly, predictable, and quietly demanding. Study filled most hours, and by nightfall, the only real reward was sleep. Not ordinary sleep, but the kind that settles deep, made sweeter by the knowledge that there would be no 7 a.m. wake-up call, no line outside the dining hall. After hours of revision, rest felt earned, almost deliberate.

By the end of each day, there was a sense of completion that felt genuine, yet incomplete all the same. Something was missing—not time, not effort, but the familiar SelaQui buzz that usually stitched everything together.

The idea of returning early was resented by some, enough for a few to stretch the rules and arrive late. Still, stripped of distractions, the winter camp achieved exactly what it set out to do. It was not lively, nor particularly enjoyable. Sparse and slightly colourless, it offered no spectacle—only discipline, focus, and forward movement. And in its own quiet way, that made it necessary.

~Pragyan Goyal

Inter House Equestrian Competition

Amidst the serene campus of SelaQui International School, showmanship and enthusiasm buzzed loudly as our skilled riders participated in the Inter-House Equestrian Competition. The contest was conducted in the Vishwangan, where SeQuins came together to cheer for their housemates. Our young and passionate riders demonstrated their excellence via several distinct categories and did not fail to keep the audience engrossed throughout. The events included jumping, pole bending, ball and bucket, stick and ball, and a few more, each testing agility, focus, and coordination. The competition concluded with cheers and applause, celebrating sportsmanship, dedication, and equestrian excellence. After the tabulation of the scores from the numerous events, Agni House emerged victorious, with Prithvi coming in second, while Jal and Akash tied for third place. The event stood as a testament to our school’s strong equestrian tradition and commitment to excellence.

~Dewa S Yangsdon





Bitten by the Buzzing Spell Bee

The Inter-House Spell Bee kicked off with our lively host, Aadya, grabbing everyone's attention on stage. The audience-students from classes six to eight was charged with excitement, whispering bets on who would come out on the top.

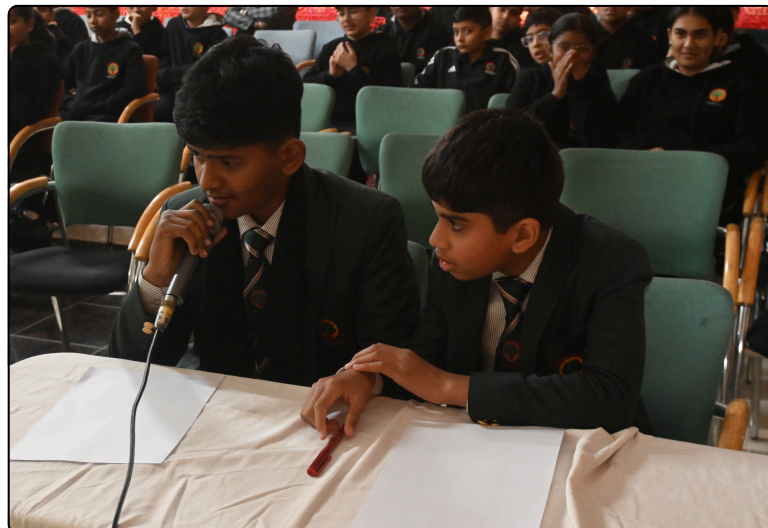
Agni House sent in Anush and Avyaangel who were brimming with enthusiasm and determination. Jal House had Apaar Talwar and Binal Bajaj, steady and sharp. Prithvi House featured Navya Maheswari and Yuvraj Singh who proved to be solid contenders. Akash House brought Sanidhya and Varchaswa, aiming high.

Aratrika Ma'am then took over for the thrilling follow-up rounds: sports and professions; unscramble the word; antonyms; and a rapid fire round.

After each round, two audience questions popped up—nail the correct guess and score a chocolate. Students shot their hands up as if guns were pointed at them; some nailed it perfectly, while others cracked everyone up by inventing wild words like "slam cake."

In the end, everyone had a blast—some walked away with chocolates, while others wondered if such words really existed. No matter who won, everyone gained something valuable, whether experience or a trophy. As Nelson Mandela put it, "Education is the most powerful weapon which you can use to change the world."

~Rigzin Wangchuk



Justice, Liberty, Equality and Fraternity: Republic Day at SelaQui

We, as Indians, celebrate Republic Day on the 26th of January each year, marking the day India adopted her Constitution in 1950 and became a sovereign state. We honour our freedom from the British Raj and remember the wise leaders who came together to make fair laws to govern our nation, ensuring justice, equality, and rights for everyone. It reminds us of our unity in a big, diverse country and makes us proud of heroes like Dr. Ambedkar, our self-rule, and the strong democracy that gives every person a voice.

Republic Day fills us with pride for our nation's journey. It's a day that makes us feel proud of India's Constitution, which promises justice, liberty, fraternity and equality. The school Republic Day celebration started with the flag hoisting by one of the board members, Mr. Anshul Pathak. We sang the National Anthem as the tricolour went up. Every SeQuin stood with a sense of pride in our eyes for our nation.



Then came the musical performance by the school Indian music choir. They performed a patriotic song, which aroused patriotism within us. After that came the dance performance by the school classical dance group. The mesmerizing moves and expressions paid a perfect tribute to our nation. The Headmaster addressed the gathering with his words of wisdom. Finally, the School Captain, Karan Bhirani, addressed us and truly inspired us with his words. The event concluded with patriotism and pride in everyone's hearts.

~Aadya Sinha

SeQuins Shine at IPSC Equestrian Competition

The SelaQui International School Equestrian Team recently showcased their exceptional skill and determination at the IPSC Equestrian Competition held at Punjab Public School (PPS), Nabha. Competing against some of the finest young riders from across the country, the team represented the school with pride and spirit.

The competition featured several challenging events, including Hacks, Show Jumping, and Top Score. Each event tested the riders' precision, agility, and bond with their horses. SelaQui's young equestrians demonstrated remarkable discipline and perseverance throughout the event, earning admiration for their sportsmanship and teamwork.

A highlight of the competition was Sameer Tanwar's outstanding performance in the Ball and Bucket event, where he secured the Silver Medal for SelaQui International School. His graceful riding style and control over his steed reflected hours of dedicated training and deep commitment to the sport, not just on his part, but on the horse's too. The team's efforts collectively underscored the school's growing strength in equestrian excellence.

~Kartik Jalan



GRADUATION DAY

GRACE AND GLORY IN GOWNS



The majestic school campus stood as a reflection of everyone’s emotions that day, beginning on a sunny and bright note and gradually settling into a calmer, more reflective close as we came to terms with the fact that forty-two of our brightest and oldest would soon be leaving us, to move ahead into an unfamiliar yet promising world outside school.

With teachers and students dressed as caped crusaders, to wage their Holy War of righteousness upon the monster that is the CBSE Board examinations.

The session kicked off with a photography session at the Vishwangan with Chief Guest Vice Chairman Mr. Rohit Pathak and the Headmaster Mr. Dillip Kumar Panda with the graduating batch of 2025-26.

After the photographs, the horde moved towards the school amphitheater, the event commenced by welcoming the Chief Guest Mr. Rohit Pathak, the Headmaster and parents of the graduating class, whose presence made this occasion even more special. The school hymn and the ceremonial lighting of the lamp started the celebration.

Taking the evening forward was a vibrant dance performance, which captivated the audience. This was followed by a riveting performance by the western choir, who mesmerised the guests with a melodious rendition of *Any Dream Will Do*.

During his address, the Chief Guest, inspired the students with his words and wished the graduating batch success in their future endeavours.

The Headmaster then announced his Awards for the academic year 2025–26. The Activity Cup was jointly awarded to Jal and Prithvi House, while the Sports Cup was claimed by Prithvi House. The Academic Cup was once again bagged by Agni House, marking their fifth consecutive win. The Fair Play Cup was also awarded to Agni House. The most anticipated honour of the evening, the Best House Cup, was finally lifted by Agni House.

Following the awards ceremony, the Chief Guest had to take his leave due to prior commitments. As a token of appreciation and gratitude, the Headmaster presented him with a school souvenir on behalf of the school, after which Mr. Pathak left.

The evening then took a nostalgic turn as the Headmaster addressed the gathering, reflecting on the journey of the graduating Class XII. Few days ago, someone from our batch had asked him if we were his favourite batch. During his address, he reminded us that because we were his first batch in the school, we were in fact his favourite, a moment that meant a great deal to everyone present.

The outgoing School Captain, Karan Bhirani, in his signing off speech gave a glimpse of his journey as a boarder and at SelaQui, outlining his nine years as a boarder and four years in the school.

Following which Aviraj Singh, the current School Captain, delivered the vote of thanks after which the choir struck a chord with the audience and made everyone’s hearts swell with emotions when they performed the Scottish tune *Auld Lang Syne* for the ‘twelfthies’ as they received their graduating ties.

And as I write this article, I think back to when I covered the same day last year. Just as that day came to an end, so did this one, leaving me with one

undeniable fact. The campus would be all the less of it with many a remarkable individuals leaving, to make a life outside the 52 acre lush green campus we call “Home”, and this time, I would be one of them.

~Aarav Dhanuka





GRADUATION DAY LIST OF AWARDS - ANOTHER LONG ONE!

Name of Awards	Winner
Painter of the Year-(Junior) 2025	Apaar Talwar
Painter of the Year-(Senior) 2025	Harshit Godara
Sculptor / Draftsman of the Year (Senior) 2025	Aarav Mittal
Artist of the Year 2025	Saad Ahmed
Photographer of the Year 2025	Piyush Agarwal, Yuvraj Gupta
Dancer of the Year Indian 2025	Arissa Sur
Dancer of the Year Western 2025	Byabang Dopum Dui
Vocalist of the Year (Western) 2025	Viraj Bhardwaj
Vocalist of the Year (Indian Classical) 2025	Arushi Jain
Instrumentalist of the Year (Western) 2025	Diwas Pant
Instrumentalist of the Year (Indian Classical) 2025	Pritam Halder
Musician of the Year 2025	Diwas Pant
Diplomat of the Year 2025	Aarav Dhanuka
Best Debater -Senior Category (English) 2025	Krishna Chaturvedi
Best Debater - Senior Category (Hindi) 2025	Aadya Sinha
Headmaster's Award for the Best Assembly Talk (English) 2025	Aviral Kumar
Headmaster's Award for the Best Assembly Talk (Hindi) 2025	Gul Chaudhary

Name of Awards	Winner
Headmaster's Award for the Best Lyceum Talk 2025	Yuvraj Gupta, Gul Chaudhary
English Essay Writing (Junior)	Anush Agarwal
English Essay Writing (Intermediate)	Sanili Potsangbam
English Essay Writing (Senior)	Shubhav Panda
Hindi Essay Writing (Junior)	Apaar Talwar
Hindi Essay Writing (Intermediate)	Anay Lath
Hindi Essay Writing (Senior)	Gul Chaudhary
Best Actor Award 2025	Karan Bhirani
Best Supporting Actor Award 2025	Mohd. Azain
Golden Ball Award 2025	Byabang Dopum Dui
Sharpshooter Award 2025	Pranay Makharia
Cricketer of the Year 2025	Rudraksh Shiva Jaiswal
Golfer of the Year 2025	Aarunya Bhatia
Tennis Player of the Year 2025	Navin Vittayakorn
Athlete of the Year 2025	Shivam Garg
Sportsperson of the Year 2025	Aviraaj Singh
School Colours 2025	Gul Chaudhary, Karan Bhirani



The SeQuin

“It’s a funny thing about life, once you begin to take note of the things you are grateful for, you begin to lose sight of the things that you lack.”
– Germany Kent

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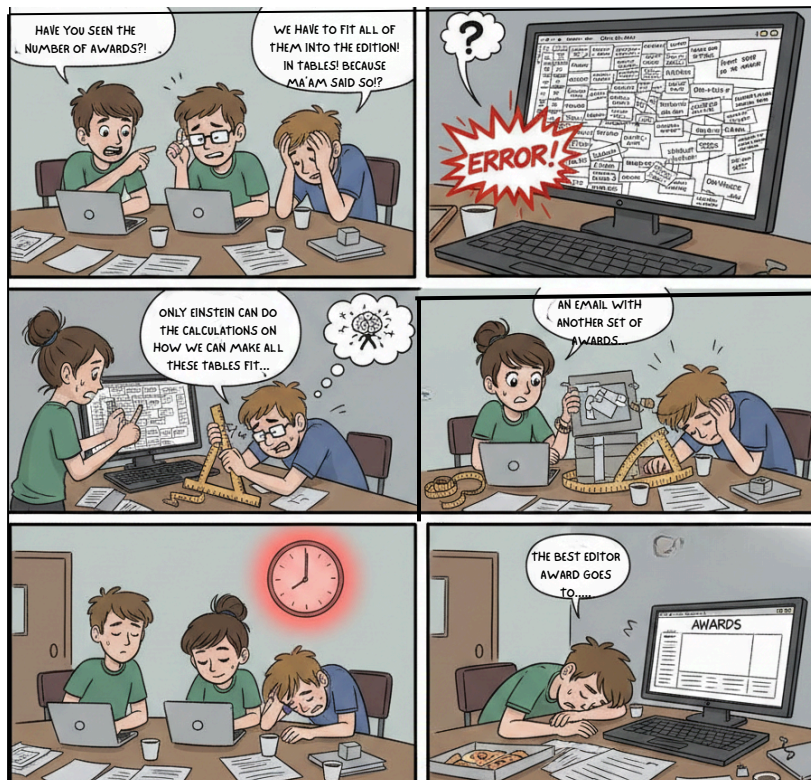
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FEBRUARY

Award	Winner
SeQuin of the Year 2025	Khushi Nangalia & Aarav Dhanuka
Student of the Year 2025	Byabang Dopum Dui
Hall of Fame Award (Junior) 2025	Yuvraaj Singh
Hall of Fame Award (Senior) 2025	Somesh Agarwal
Academic Achiever IX Cambridge	Pragyan Goyal
Best Team Trophy 2025	Athletics
Academic Trophy 2025	Agni House
Activities Trophy 2025	Tie between Jal House & Prithvi House
Sports Trophy 2025	Prithvi House
Fairplay Trophy 2025	Agni House
Best House Trophy 2025	Agni House





Spanish Movie Night

The Spanish Movie Night was euphoric and energetic for the students of Grade 6-9! The Harkness room at school was converted into a cozy PVR. When the lights went down, Pixar's cool movie-Luca- started, pulling us into this sunny Italian Riviera place. We all sat close together, cheering for Luca and Alberto's awesome sea monster visuals from sneaky swims underwater to brave trips on land.

Our Harkness room with its big oval table made everything feel so real and close, way better than a huge auditorium. The movie showed Luca and Alberto changing from scaly monstrous Marininos into boys, but only if they stayed dry. They raced fast on Vespas locas down cliffs, yelling *¡Silenzio, Bruno!* to hush worries, joined a triatlón in Portorosso with pasta al pesto feasts, *¡No hay vuelta atrás!* dreams, gelato fights, and *¡Sí, se puede!* cheers for Giulia's big win.

It was just plain enjoyment with no snacks getting in the way, staring at the picturesque scenes of the shiny Ligurian Sea, busy markets, and fireworks everywhere. When it ended, we hung out by the table, acting out Vespa tricks with huge smiles. We promised more movie nights, all excited about Luca. That Harkness room night was one of the most exhilarating nights in the school ever!

~Kaanam Gumro

Reservation Policy: Merits and Demerits

Reservation refers to the practice of reserving a certain number of seats for many people from the general people belonging to minority or disadvantaged sections of society. It was initially started as a way to provide equal opportunities in the fields of education, jobs, and healthcare. That said, I am fairly sure that even Dr. Bhimrao Ambedkar, the father of the Indian Constitution and a key figure behind the reservation system, would look at the current scenario and question it if he were alive today.

of greed. At the same time, there are many people from the general category who genuinely require this kind of support but do not receive it, while others enjoy both luxury and reservation benefits.

In conclusion, although the reservation system started with good intentions and is still relevant today, it needs a thorough review of how it functions. Measures must be implemented to stop people from exploiting the system generation after generation.

~Aarav Dhanuka

I am not saying that the system is unnecessary. Is it flawed? Sure. There are still many people who see the reservation system as their fairy godmother in the fight against inequality. It provides people from rural areas, who may have never even handled city-level money, a gateway into an urban lifestyle and a chance to improve their livelihoods.

However, there are also people who try to exploit this so-called “level playing field.” Despite coming from well-to-do families, they continue to use reservation not out of need, but out



The Bell Doesn't Ring For Me.

The bell rings at 8,
But I've already been awake,
Long before that,
Fighting battles,
No one sees.

Tie straight,
Shoes polished,
Bag heavier than my back can carry,
But not as heavy as,
My thoughts,

“Be present,” they say,
But my mind's not in class.
It's stuck somewhere in between,
A test I didn't understand,
And a friend I lost.

I smile.
Because that's what good kids do,
But no one sees,
How fake smiles,
Can hide your tears.

They say,
“School is the best time of your life.”
Then why does nobody see,
the pressure that cuts like a knife,

They teach us formulas,
But not how to solve,
The loneliness.
They test our memory,
But not our mental health,
They speak of,
“Discipline, punctuality, respect.”
But forget to ask,
“Are you really okay?”

I study till my eyes blur.
Then get told “I need to focus more.”
I scroll through perfect students,
On perfect feeds.
And wonder,
What's wrong with me?

I silently carry expectations,
like stones in my backpack—
silent, heavy,
asking me to hold still.

Don't speak too loud,
don't whisper to low,
don't bend beneath the weight—
stay steady, unshaken.

But I'm not made of marks.
I'm made of thoughts,
Of getting up after breakdowns,
Of kindness no one saw,
Of questions I'm still brave enough to ask.

So no,
the bell doesn't ring for me—
because I'm not just learning.
I'm quietly surviving—

like a flower growing through cracks,
and that is more than enough.

~Arisa Sur

Oh Physics...

Oh physics,
You smug little tyrant
With your perfect little laws,
Telling me how to live,
How to fall, how to move
like I asked.
I kick my desk
and gravity just laughs,
Every formula a punchline,
And I am the joke
Mass times acceleration?
More like: mass times *why are you like this*
You expect me to care
about momentum, about energy,

About why the hell
The apple fell on Newton's head;
Like he deserved it.
I flip through the pages,
and it stares back, smirking,
because numbers don't feel
and equations don't bleed.
But I do, oh I do.
So yes physics,
I despise you, I curse you,
I make fun of you.
And maybe, just maybe (probably)
I'll survive
Without ever understanding you.

~Aarav Dhanuka



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